

Anna Maria Jopek

ID

(2008 EmArcy / Anna Maria Jopek Music)

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Track list:

1. Claude
2. Spróbuj Mówić Kocham
3. Niepojęte I Ulotne
4. Id
5. To Co Nienazwane
6. Zrób Co Możesz
7. Cisza Na Skronie, Na Powieki Słońce
8. Soul Dealer
9. Samej Cię Nie Zostawię
10. Nagle
11. Daleko

Highly acclaimed Polish pianist and composer Anna Maria Jopek's latest project features a collection of true giants from across the music world. Once more she brings together some of the most divergent musical stylists into one harmonious whole to create more spellbinding, often unclassifiable music.

On ID she brings together the Brazilian bossa nova genius Oscar Castro Neves meets serene pianist from Norway Tord Gustavsen. The exotic voice of Tunisian oud virtuoso and vocalist Dhafer Youssef blends with brave and adventurous notes of Branford Marsalis' soprano saxophone. Richard Bona's trademark Douala vocals and bass lines coexist with sensual French singing by percussion wizard Mino Cinelu. Manu Katché and Christian McBride provide powerful grooves. Then there are these amazing, sophisticated vocals by Anna Maria that make it all work. This makes this dialogue of such different cultures not only possible, but fascinating to observe, creating a unique music, one of a kind- Personal.

“All these people have been my inspiration for the last decade,” Anna Maria says humbly. “It's an amazing experience to have finally met them, to exchange energies and ideas, to learn from them and - hopefully - to create some original music with them in mind. I am Polish. I come from the vast meadows of central Poland, I've been brought up with its musical traditions, but it does not make my ID complete. Especially now, with the world getting so much smaller every single day. I truly believe that the new music might emerge from coexistence of so many so different voices, influences, traditions, religions. By far - this is the most important work I've ever done.”

In her native Poland ID went platinum in just two weeks. The triumphant tour, featuring Dhafer Youssef, Mino Cinelu and Richard Bona followed with sold out venues and standing ovations. Parts of these events will eventually turn into a great live album in the fall of 2008.

It was not, however, her first experience with the world-class masters and musical heroes. She's been known for probably the most influential and groundbreaking project in Polish popular music. “Just thirty seconds of Anna's tune belong to the most beautiful music I've heard in months,” Pat Metheny said at the press conference when their album 'Upojenie' went gold on the day of its release back in 2002.

“I couldn't think of anything more inspiring, motivating and ear opening than working with Pat. He's been my first and most important mentor for years, but to actually make music with him was the most thrilling experience in my life,” Jopek commented on their project; Anna Maria Jopek and Friends with Pat Metheny: Upojenie. The unique tribute to the master composer, guitarist and 18-

time Grammy Award Winner became an instant classic, selling of over 80,000 copies in just thirty days. As ever its Jopek's genius for trusting her instincts that means both the music and the audience are the winners every time.

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